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CITY OF HEROES

SMOKE AND MIRRORS
WIBBLES

PART 2 OF 3

HICKMAN
TORTOSA
OBACK

"...the effort from the whole City of Heroes creative time seems pretty darn heroic"
- Broken Frontier



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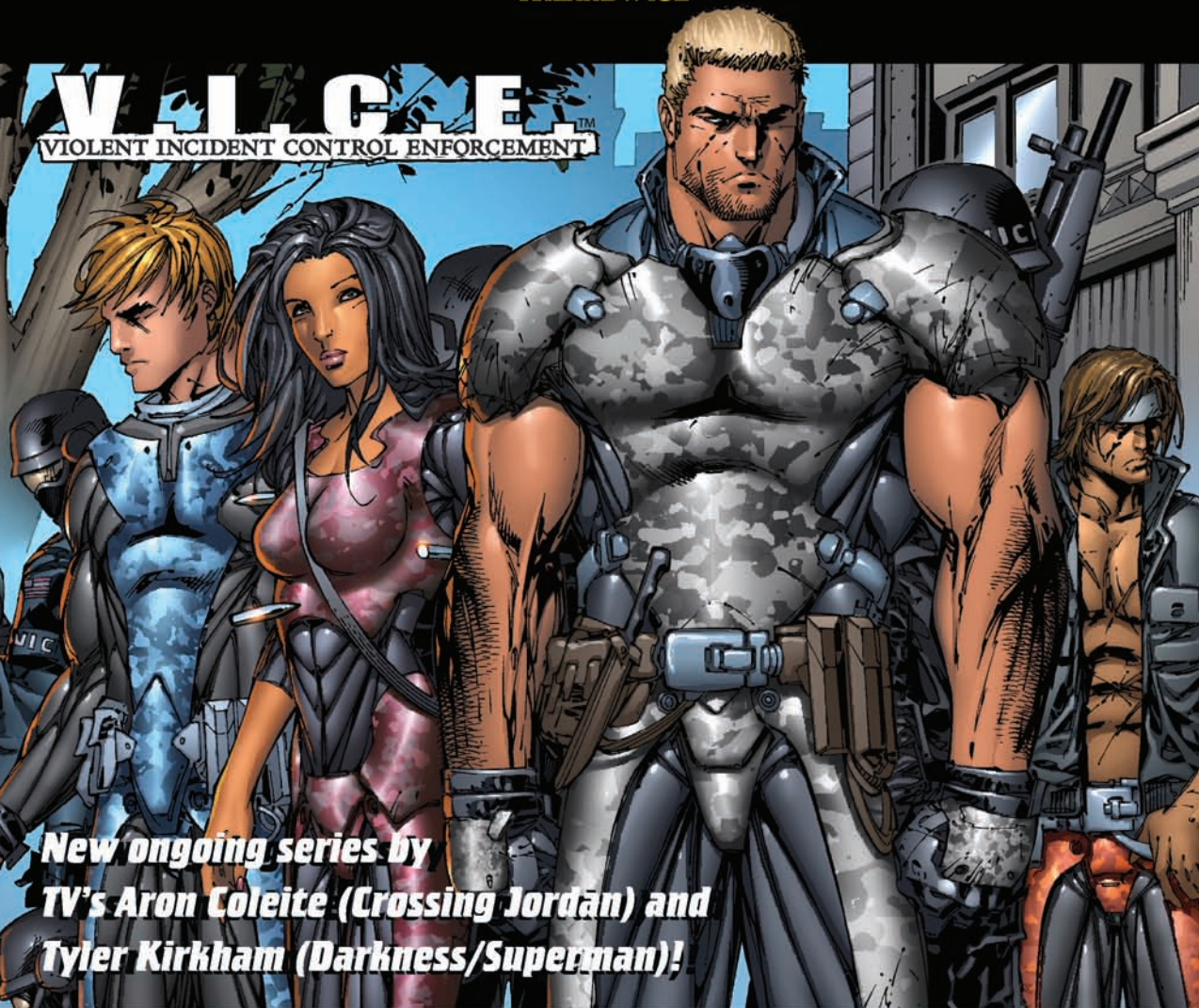
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2005 IS THE
"YEAR OF THE COW!"

- WIZARD #162

V.I.C.E.
VIOLENT INCIDENT CONTROL ENFORCEMENT



*New ongoing series by
TV's Aron Coleite (Crossing Jordan) and
Tyler Kirkham (Darkness/Superman)!*

OCTOBER

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COLORS: SONIA OBACK
DESIGN: CHAZ RIGGS
LETTERING: TROY PETERI
COVER: RODOLFO MIGLIARI

"VICTORIA, YOU ALWAYS SAID 'THAT SUPERHERO STUFF WILL BE THE END OF YOU, CYRUS THOMPSON.' AND I GUESS YOU WERE RIGHT.

"THING IS, YOU KNOW I HAVEN'T SO MUCH AS PUT ON A COSTUME IN A GOOD TWENTY YEARS.

"BUT SOMEHOW I GOT MESSED UP IN IT ANYHOW. SEEMS THAT THE CIRCLE OF THORNS ARE PLANNIN' TO BRING A DEMON OR SOME SUCH THING INTO OUR WORLD.

"AND ME AND TWO OTHER FOLKS ARE THE KEY TO IT. MAN, DON'T I FEEL SPECIAL.

"LOOKS LIKE THE FREEDOM PHALANX WERE TRYING TO KEEP ALL THAT FROM HAPPENING... TRYING TO GET TO THE THREE OF US FIRST.

"THE FACT THAT I'M TRUSSSED UP HERE LIKE A BUTTERBALL TURKEY OUGHT TO TELL YOU HOW THAT WENT, AT LEAST IN MY CASE.

"I JUST HOPE THEY HAVE BETTER LUCK WITH THE OTHER TWO... OTHERWISE, WELL...

"I DON'T MIND TELLIN' YA... I'M SCARED, HONEY..."

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MILES AWAY, IN A SITUATION NO LESS DIRE...

OKAY, BIG GUY, THERE YOU GO... TELEPORTATION HAS GOTTEN US HERE FAST...

...THOUGH I'M NOT QUITE SURE WHAT WE'VE TELEPORTED INTO.

WHAT DO YOU MEAN, MANTICORE?

I MEAN, LOOK AT THE POVERTY... GOOD LORD... NO MATTER HOW MANY TIMES I SEE IT, I NEVER GET USED TO IT... I GUESS THAT'S A GOOD THING...

IF YOU EVER GET USED TO HUMAN SUFFERING, I GUESS YOU'VE LOST THE BATTLE, THE REAL ONE.

THIS WAY, MY FRIEND. I'VE LOCKED INTO A GRID OF THE CITY. THE DOMICILE WE SEEK IS 157 YARDS SOUTHWEST.

I MUST SAY, I HAVE A HARD TIME UNDERSTANDING WHY AN AREA LIKE THIS IS ANY MORE IMPOVERISHED THAN OTHERS. THE RESIDENCES SEEM TO PROVIDE SHELTER FROM THE ELEMENTS.

LIFE SHOULD NEVER BE MERE SURVIVAL. CITADEL, AND EVEN THAT'S DOUBTFUL HERE.

WHEN YOUR WHOLE LIFE BECOMES WORRY OVER HOW YOU'RE GOING TO FEED YOUR FAMILY... OVER WHAT WILL HAPPEN IF YOUR KIDS GET SICK...

...WELL, IT'S EXISTENCE, BUT IT'S NO WAY TO LIVE.

I THINK I UNDERSTAND WHAT YOU MEAN. IN MY OWN CASE, I HAVE SO FEW NEEDS. I DON'T HAVE TO EAT... I CAN'T BECOME ILL...

I THINK THE LAST TIME I USED CURRENCY WAS WHEN I BOUGHT A TOOTHBRUSH A FEW YEARS AGO... IN AN ATTEMPT TO FEEL MORE "HUMAN"...

I ACTUALLY NEVER USED IT. IT'S STILL IN ITS PACKAGE, UNOPENED.

I'LL BET IT'D GO FOR A BUNDLE NOW ON EBAY. HEH.

I KNOW WHAT YOU MEAN, THOUGH. IN MY OWN CASE, BECAUSE I WAS BORN INTO WEALTH, BECAUSE I'VE NEVER WANTED FOR ANYTHING, I TEND TO PLACE LITTLE VALUE ON "STUFF," YOU KNOW?

SURE, I LIKE AN ARMANI SUIT AS MUCH AS THE NEXT GUY, BUT I'M JUST AS HAPPY GIVING AWAY WHAT I HAVE AS KEEPING IT.



IN FACT, I END UP FEELING SOOOO GUILTY IF I USE IT FRIVOLOUSLY.

LIKE WITH MY ARROWS. IF I MISS A SHOT WITH ONE OF MY GIMMICK ARROWS, THERE'S SEVERAL THOUSAND BUCKS THAT COULD HAVE FED AND CLOTHED A WHOLE VILLAGE IN ETHIOPIA.

MAN, WHEN I THINK OF SOME OF THE THINGS I'VE INVESTED A FORTUNE IN. SAY, DID I EVER TELL YOU ABOUT MY RAGE ARROW?

NO, I HAVE NO SUCH MEMORY.



"WELL, THE IDEA WAS THAT IT WOULD DRIVE A GROUP OF FOES INTO A RAGE. AND IT DID."

"THE FIRST, AND ONLY, TIME I USED IT WAS ON A GROUP OF IGNEOUS. THEY THEN PROCEEDED TO BEAT ME INTO SOMETHING RESEMBLING SPAGHETTI-OS."



A COUPLE HUNDRED THOUSAND DOLLARS WORTH OF RESEARCH AND DEVELOPMENT WENT INTO THAT ARROW.

THINK WHAT THAT MONEY COULD HAVE ACCOMPLISHED IN A NEIGHBORHOOD LIKE THIS.

THIS SHOULD BE THE APARTMENT ON THE RIGHT.



GOD, IT STINKS IN THIS HALLWAY. AS AN ANDROID, I DON'T SUPPOSE YOU NOTICE IT?

ON THE CONTRARY, MY OLFACTORY SENSES ARE APPROXIMATELY 14 TIMES MORE SENSITIVE THAN YOURS. THEY ALSO ENABLE ME TO ANALYZE THE PARTICULARS OF THE SCENT.

AND IT IS MY BELIEF YOU WOULD RATHER NOT KNOW WHAT'S CAUSING THIS ODOR.

THANKS.



WHO ARE YOU?

HI, HONEY. MY NAME IS MANTICORE, AND THIS IS CITADEL.

I CAN'T LET YOU IN OR TALK TO YOU. YOU'RE STRANGERS.

WE ARE LOOKING FOR SOMEONE NAMED JIMMY PRESTON. DOES HE LIVE HERE?



JIMMY IS OVER THERE. HE'S MY BROTHER. I'M SARAH.

IS YOUR MOMMY AROUND, SARAH? CAN WE TALK TO HER?

MOMMA IS LYING DOWN IN THE BEDROOM. SHE CAN'T COME OUT RIGHT NOW.



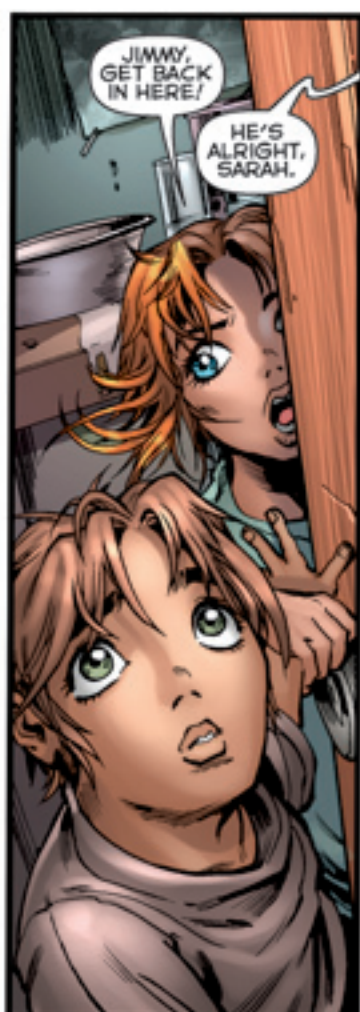
LYING DOWN? IS SHE SICK?

NOT SICK. THE MAN CAME WITH HER MEDICINE EARLIER. IT MAKES HER HAVE TO LIE DOWN FOR A WHILE.

HER MEDICINE? A DOCTOR CAME TO SEE HER?

NO, NOT A DOCTOR. HE'S JUST THE MAN THAT BRINGS HER MEDICINE.

OH, I THINK I SEE.



JIMMY, GET BACK IN HERE!

HE'S ALRIGHT, SARAH.

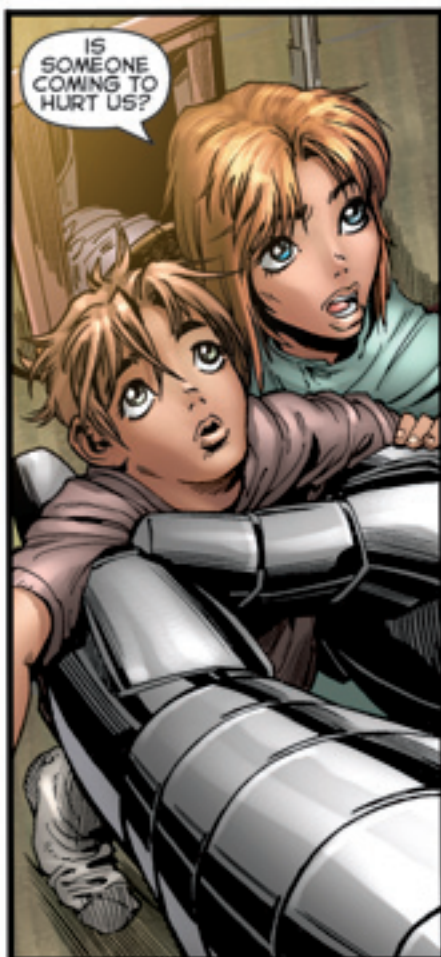


WOW, YOU'RE A GIANT GUY. ARE YOU SHREK?

NO, JIMMY. MY NAME IS CITADEL.



AND I'M VERY GLAD TO MEET YOU.








YOU
CALL THAT
ARCHERY?
SCHOOL'S
IN SESSION,
BOYS.



YOU
WILL DIE!
THEN THE
BOY WILL
BE--



I BELIEVE
THE PHRASE
IS...

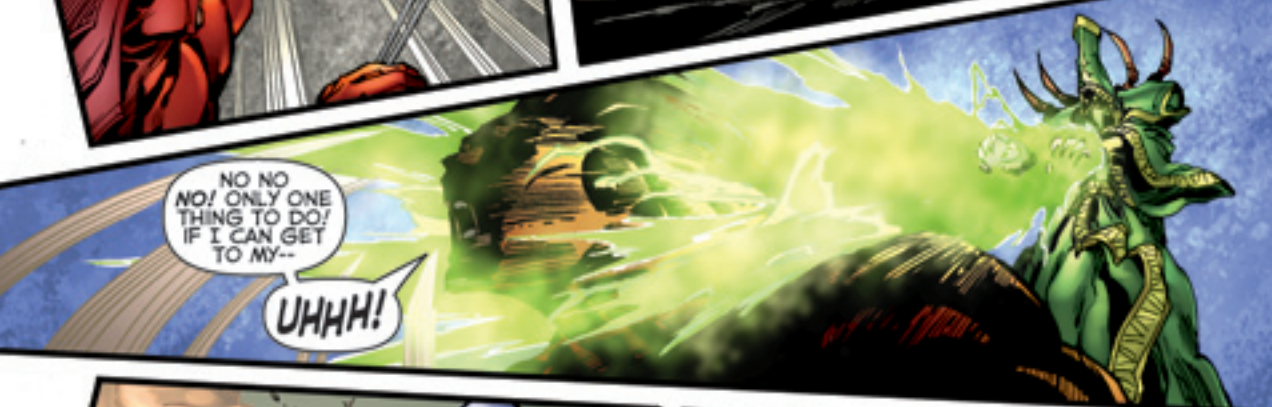


...NOT
ON MY
WATCH.





CITADEL,
LOOK OUT!



NO NO
NO! ONLY ONE
THING TO DO!
IF I CAN GET
TO MY--

UHHH!



HAVE TO
STOP THEM...
HAVE TO--



MR.
CITADEL!
HELP US,
PLEASE! THEY
TOOK JIMMY!
THEY TOOK
HIM!

SARAH...
SARAH...
I'M...

...SORRY...





MOMENTS LATER, IN A PARTICULARLY POSH SECTION OF STEEL CANYON...

NO!
NOT GOOD, HUH?

NO, ACCORDING TO STATESMAN, THE OTHER TWO TEAMS HAVE BOTH FAILED.

THE REST OF THE PHALANX ARE ON THEIR WAY HERE NOW, BUT UNTIL THEY GET HERE IT'S UP TO US.



AW, WELL, YOU KNOW WHAT THEY SAY ABOUT PRESSURE.

NO, WHAT DO THEY SAY?

ER... I DUNNO... IT MAKES POSTAL WORKERS SNAP OR SOMETHING. IS THIS THE RIGHT PLACE?



YES, WE'RE SUPPOSED TO BE ABLE TO FIND THIS CANDY LABEAUX HERE. SHE'S APPARENTLY SOME SORT OF MODEL.

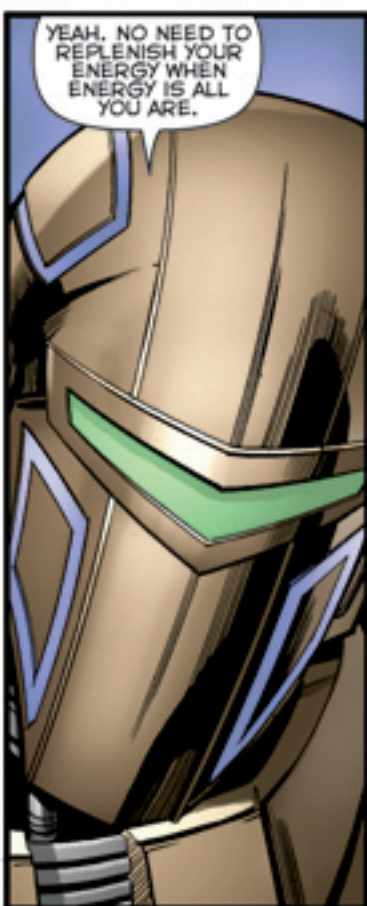
A MODEL? HEY, NOW WE'RE TALKING!

YOU NEVER STOP, DO YOU?



NO, THANKS TO CREY INDUSTRIES, I DON'T. I ALSO DON'T SLEEP, AND I CAN'T SIT STILL FOR MORE THAN A MINUTE AT A TIME. IT'S ATTENTION DEFICIT ON A COSMIC SCALE, POS.

BUT THEN, YOU CAN RELATE, CAN'T YOU?



YEAH, NO NEED TO REPLENISH YOUR ENERGY WHEN ENERGY IS ALL YOU ARE.



BEEN THERE, DONE THAT. YOU KNOW, I CAN'T EVEN WALK THROUGH A CROWD WITHOUT ACCIDENTALLY GIVING A LITTLE STATIC SHOCK TO EVERYONE I BRUSH UP AGAINST.

REALLY?

YEAH, I'VE THOUGHT ABOUT WEARING FUZZY SWEATERS SO I HAVE SOMETHING TO BLAME IT ON.



SWEET SASSY MOLASSEY, IT'S THE MOTHERLOAD!



GLAD YOU'RE IN HOG HEAVEN. PLACE HAS TOO MANY MIRRORS FOR MY LIKING.

NOT A BIG FAN OF MIRRORS, POS?

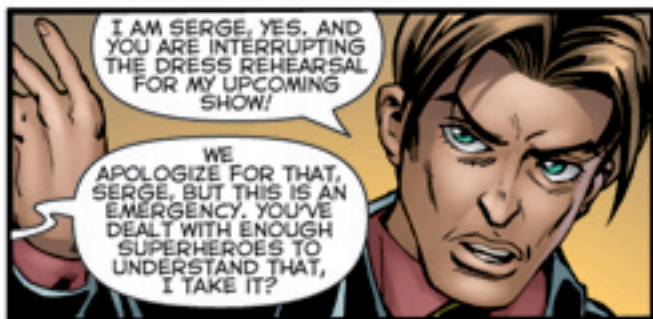
NOT REALLY. SOME STUFF YOU DON'T NEED STARING YOU BACK IN THE FACE EVERY DAY.



WHAT ARE YOU DOING HERE? THE SHOP ISN'T OPEN YET!

COOL YOUR JETS, PAL. WE'RE NOT HERE TO CRASH THIS BABE-APALOOZA FESTIVAL.

I'M POSITRON, AND THIS IS SYNAPSE. AND YOU'RE... SERGE, AREN'T YOU? THE COSTUME DESIGNER?



I AM SERGE, YES. AND YOU ARE INTERRUPTING THE DRESS REHEARSAL FOR MY UPCOMING SHOW!

WE APOLOGIZE FOR THAT, SERGE, BUT THIS IS AN EMERGENCY. YOU'VE DEALT WITH ENOUGH SUPERHEROES TO UNDERSTAND THAT, I TAKE IT?



YES, YES I DO. WHAT CAN I DO TO HELP YOU?

SEE THIS PHOTO? WE'RE LOOKING FOR THIS LABEAUX WOMAN, AND SHE'S--



SHE'S... HOT!

PUT YOUR EYES BACK IN YOUR HEAD, SPANDEX BOY.



MS. LEBEAUX, I TAKE IT?

YEAH, THAT'S RIGHT. AND YOU'RE--?

I'D LIKE TO THINK THE MAN OF YOUR DREAMS.



SYNAPSE, PLEASE, YOU KNOW HOW IMPORTANT THIS IS.

ALL RIGHT, ALL RIGHT. LADY, WE NEED TO TAKE YOU INTO PROTECTIVE CUSTODY.

WHAT? ARE YOU KIDDING? IS THIS A JOKE OF SOME KIND?

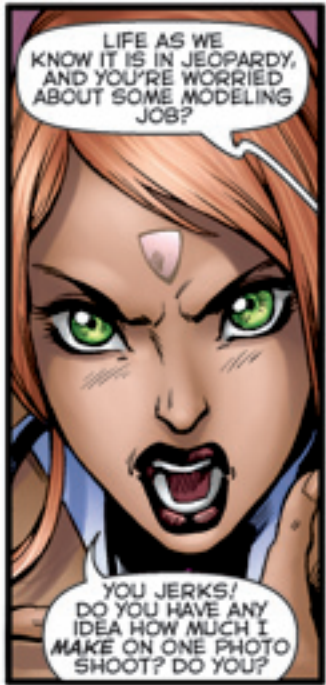
I WISH IT WAS, MS. LEBEAUX. BUT THERE'S A CRISIS, AND--



WELL, YOU CAN FORGET IT! I'M MAKING A PRETTY PENNY FOR THIS JOB, AND THAT'S MORE IMPORTANT THAN WHATEVER CRISIS YOU LOSERS HAVE.

MS. LEBEAUX, JUST HEAR US OUT--

HEAR ME OUT. THIS ISN'T OZ AND I'M NOT GOING ANYWHERE WITH THE TIN MAN AND TOTO. GOT THAT?



LIFE AS WE KNOW IT IS IN JEOPARDY, AND YOU'RE WORRIED ABOUT SOME MODELING JOB?

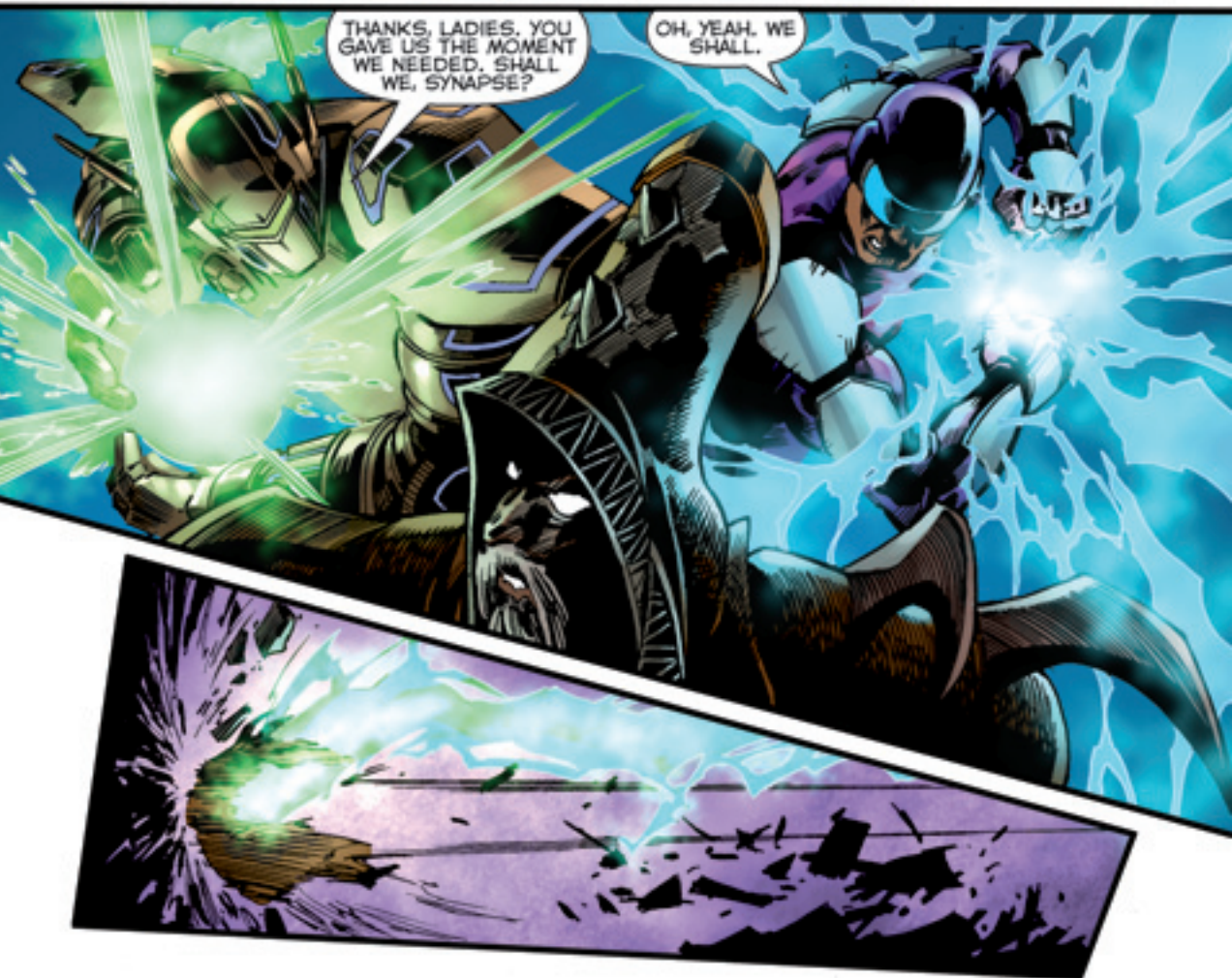
YOU JERKS! DO YOU HAVE ANY IDEA HOW MUCH I MAKE ON ONE PHOTO SHOOT? DO YOU?



YOU SPOILED LITTLE BRAT! DO YOU KNOW HOW MANY TIMES I COULD SWAT YOUR BACKSIDE IN ONE SECOND? DO YOU?









YES! WE'VE SENT THEM PACKING! SO MUCH FOR THEIR PLANS.

THAT'S RIGHT, WE BAD!

I CAN'T WAIT TO SEE STATESMAN'S FACE WHEN HE FINDS OUT WE PULLED EVERYONE'S FAT OUT OF THE FIRE.



NO NEED FOR GLOATING. I'M JUST GLAD WE MANAGED TO PROTECT CANDY LEBEAUX HERE. MISS LEBEAUX, ARE YOU--

HUH? CANDY LEBEAUX? OH, MY GOD, IS THAT WHO YOU WERE HERE TO PROTECT?

WHATTAYA YOU--

I'M MANDY LEBEAUX, YOU TOOL! CANDY IS MY TWIN SISTER! WE WERE DOING THIS SHOOT TOGETHER! SHE'S RIGHT OVER THERE IN THE--



PLEASE DON'T SAY SHE'S GONE. PLEASE DON'T SAY SHE'S GONE.

SHE'S GONE!



WHO'S GONE?



POS, ANY CHANCE YOU HAVE ENOUGH JUICE INSIDE THAT ARMOR TO JUST KILL ME NOW?

I DON'T THINK WE'RE GETTING OFF THAT EASY...



"WISH I COULD BE RIDIN' THE YELLOW LINE RIGHT NOW, VICTORIA..."

"OR WATCHIN' MY WRESTLIN' PROGRAMS..."



"OR JUST ANYPLACE BUT HERE. LOOKS LIKE THEY'VE GOT ALL THREE OF US THEY NEED NOW..."

"LOOKS LIKE THEY'VE STARTED THEIR CEREMONY..."



"...LOOKS LIKE HELL IS COMING TO EARTH..."

TO BE CONTINUED...

"A SHORT STORY"

WRITERS: MATT HAWKINS & TROY HIGMAN
PENCILS: DAVID NAKAYAMA
INKS: ROLAND FERRIS
COLORS: SONIA ORACK
LETTERING: TROY PETERI

"MY NAME IS MORGAN LE FEY, AND THEY TELL ME I'M A HERO.

"THEY MAKE SUCH A FUSS ABOUT ME THAT THE TINIEST CHANGE IN MY LIFE BECOMES BREAKING NEWS.

"TODAY THEY'VE ASKED ME TO UNVEIL MY NEW COSTUME ON CABLE TV, LIKE I'M A SUPERMARKET OPENING OR THE FIRST BABY BORN IN THE NEW YEAR.

"I TOLD THEM I'D DO IT IF THEY MADE A DONATION TO THE LOCAL BOYS AND GIRLS CLUB.

"HEY, FORCED PHILANTHROPY DOES JUST AS MUCH GOOD AS THE VOLUNTEER KIND.

"THE PUBLICITY CAN'T HURT ME EITHER. I FIND THAT IN THIS 'CAREER,' SOMETIMES HAVING YOUR NAME OUT THERE CAN HELP GET THE JOB DONE. THERE'S A LOT TO BE SAID FOR MAKING THE RIGHT CONTACTS."



"AS I TELEPORT IN, I NOTICE THE STUNNED LOOK ON THE ANCHORWOMAN'S FACE..."

"THOUGH, TRUTH BE TOLD, I'VE SEEN HER ON THE EVENING NEWS, THAT 'DEER IN THE HEADLIGHTS' EXPRESSION IS PRETTY MUCH PERMANENT."

"SHE'S GOING TO WANT TO INTERVIEW ME AS I UNVEIL MY NEW LOOK."

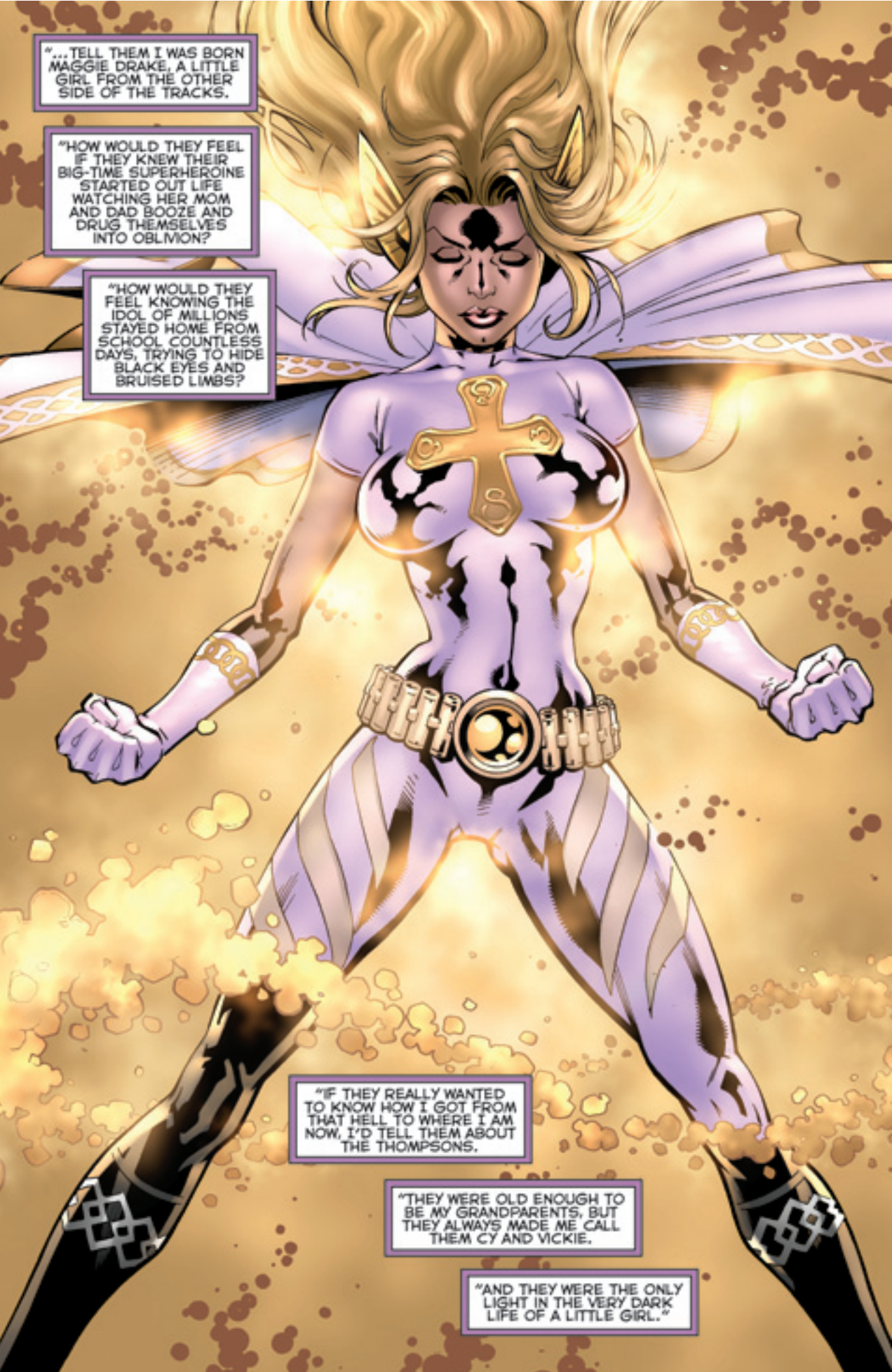
"I JUST HOPE I GET SOME NEW QUESTIONS FOR A CHANGE."

"GUESS NOT. THE FIRST TWO THINGS OUT OF HER MOUTH WERE 'CAN WE SEE THE NEW COSTUME' AND 'HOW DID YOU GET TO BE A SUPERHERO?'"

"REAL CUTTING-EDGE STUFF."

"AS I CAST A SMALL SPELL TO REVEAL THE COSTUME, I FIND MYSELF THINKING ABOUT HER OTHER QUESTION, ABOUT HOW I GOT HERE..."

"I GIVE HER SOME STOCK ANSWER, BUT WHAT I'D REALLY LIKE TO DO IS OPEN UP FOR A CHANGE, TELL THEM THE ROAD I REALLY TRAVELED..."



"...TELL THEM I WAS BORN
MAGGIE DRAKE, A LITTLE
GIRL FROM THE OTHER
SIDE OF THE TRACKS.


"HOW WOULD THEY FEEL
IF THEY KNEW THEIR
BIG-TIME SUPERHEROINE
STARTED OUT LIFE
WATCHING HER MOM
AND DAD BOOZE AND
DRUG THEMSELVES
INTO OBLIVION?

"HOW WOULD THEY
FEEL KNOWING THE
IDOL OF MILLIONS
STAYED HOME FROM
SCHOOL COUNTLESS
DAYS, TRYING TO HIDE
BLACK EYES AND
BRUISED LIMBS?


"IF THEY REALLY WANTED
TO KNOW HOW I GOT FROM
THAT HELL TO WHERE I AM
NOW, I'D TELL THEM ABOUT
THE THOMPSONS.

"THEY WERE OLD ENOUGH TO
BE MY GRANDPARENTS, BUT
THEY ALWAYS MADE ME CALL
THEM CY AND VICKIE.

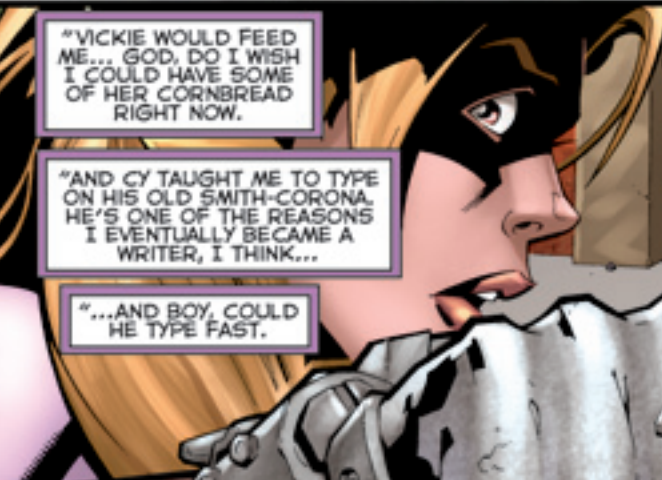
"AND THEY WERE THE ONLY
LIGHT IN THE VERY DARK
LIFE OF A LITTLE GIRL."



"THEY LIVED JUST UP THE BLOCK, AND I SPENT AS MUCH TIME THERE AS I COULD."




"MOM AND DAD TOLD ME TO STAY AWAY FROM THEM. THEY DIDN'T WANT ME TO ASSOCIATE WITH 'THOSE PEOPLE.' BUT I NEVER LISTENED."



"VICKIE WOULD FEED ME... GOD, DO I WISH I COULD HAVE SOME OF HER CORNBREAD RIGHT NOW."

"AND CY TAUGHT ME TO TYPE ON HIS OLD SMITH-CORONA. HE'S ONE OF THE REASONS I EVENTUALLY BECAME A WRITER, I THINK..."


"...AND BOY, COULD HE TYPE FAST."



"MORE THAN ANYTHING, WHAT THEY TAUGHT ME WAS THAT LIFE WAS WORTH LIVING..."

"...THAT NO MATTER HOW BAD SITUATIONS MIGHT GET, NO MATTER WHAT AWFUL THINGS GOT IN YOUR WAY... YOU COULD MAKE IT..."

"...AS LONG AS YOU HAD A HEART AND A MIND AND THE WILL TO GO ON."



"YEARS LATER, A STRANGE MAN IN A CLOAK WOULD COME TO ME.

"HE'D TELL ME THAT I WAS THE DIRECT DESCENDANT OF AN INFAMOUS SORCERER FROM HUNDREDS OF YEARS AGO...

"...AND THAT BECAUSE OF IT I HAD 'SPECIAL GIFTS.'

"BUT I DIDN'T NEED HIM TO TELL ME THAT.

"I'D FOUND THAT OUT YEARS BEFORE...

"...ALL BECAUSE TWO VERY DECENT HUMAN BEINGS HAD SHOWN ME HOW GREAT I WAS...

"...AND THEY DIDN'T NEED TO TEACH ME HOW TO TELEPORT, OR SHOOT ENERGY OUT OF MY HANDS TO DO IT.

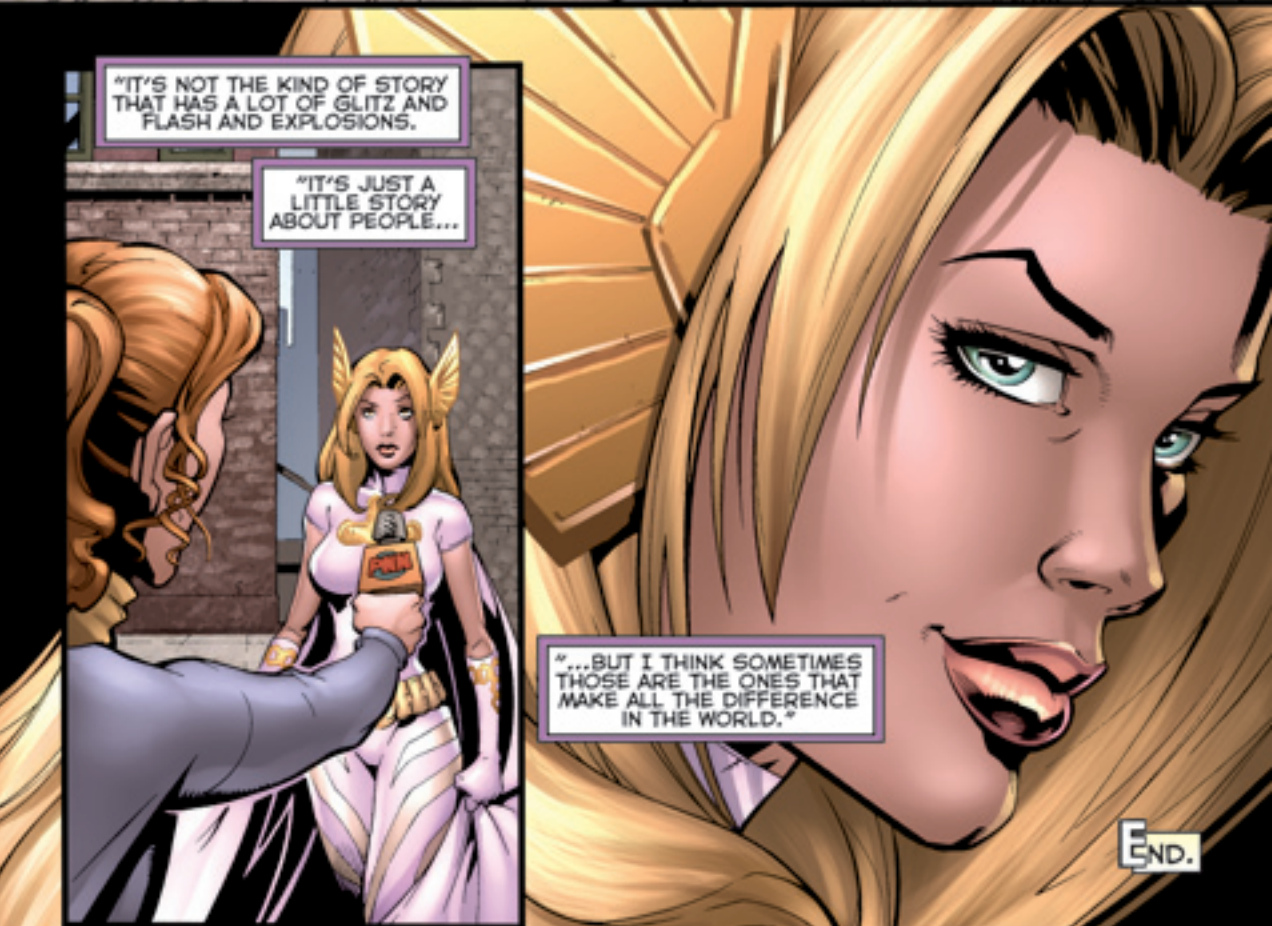
"NO, THEY MADE ME SEE MY WORTH..."



"...BY SIMPLY SAYING THREE LITTLE WORDS TO ME THAT I'D NEVER HEARD BEFORE...AND CERTAINLY NEVER FELT BEFORE THEY CAME INTO MY LIFE.



"YEAH, THAT'S HOW I GOT HERE, BUT I DOUBT THE TV NEWS WANTS TO HEAR THAT.



"IT'S NOT THE KIND OF STORY THAT HAS A LOT OF GLITZ AND FLASH AND EXPLOSIONS.

"IT'S JUST A LITTLE STORY ABOUT PEOPLE...

"...BUT I THINK SOMETIMES THOSE ARE THE ONES THAT MAKE ALL THE DIFFERENCE IN THE WORLD."

END.

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